# **EQF/MQF LEVEL 5**

# Award in Acting for Film and Television

Contact Hours: 30
Placement Hours: 15
Self Study Hours: 100
Assessment Hours: 5
Total Learning Hours: 150

# **COURSE DESCRIPTION**

Acting for Film and TV is a one-module course introducing students to the world of on-screen acting. It applies a range of methodologies to blend film and television acting through the critical foundations of theatre technique. The course accompanies students on a journey from the early stages of approaching auditions to analysing a script and having optimal on-screen presence. Being practice-based and hands-on, it focuses on providing students with a strong foundation of acting in relation to the camera, including movement and voice training, script analysis, characterisation, and improvisation skills. Students will also be guided in keeping a reflective journal of their work to complement and enhance the practice.

**DURATION:** 4 months **CREDIT VALUE:** 6 ECTS

**MODE OF TRAINING:** Face-to-Face practical lectures,

presentation and reflective journal.

**ASSESSMENT:** This award uses two main methods of assessment to examine the extent to which the students to have understood the learning outcomes proposed, namely presentation and a reflective journal to complement and enhance the practice.

**AWARDING BODY:** Learning Works **LECTURER:** Mr Malcolm Galea

## **LEARNING OUTCOMES**

By the end of the course programme, students will be able to:

 Develop a practical understanding of the skills required by the on-screen actor (including how energy, focus, engagement, and relationality to cameras can be enhanced through training).

- Apply a variety of acting approaches to work in front of the camera.
- Learn and apply a variety of acting approaches.
- Apply and develop learnt techniques in individual and collective work.
- Understand the wider ethical and professional dimensions of such practical work.
- Critically reflect on the practical work and the research conducted (via a reflective journal).
- Undertake autonomous and independent working practices, exercising initiative and personal responsibility.
- Work in groups whilst exercising professional protocol.
- Reflect and develop creative and personal skills through writing and practical work.
- Identify health and safety and ethical issues in onscreen work and undertake risk assessments of their own practice.

# **TARGET CANDIDATES**

- Candidates aiming to become performing artists, actors in particular.
- Actors who would like to brush-up or sharpen their skills for on-screen acting.

#### **COURSE STRUCTURE**

#### PART 1: THE ACTOR AND THE CAMERA

Session 1: Introduction to Acting for Film and TV
Session 2: The Relationship between Actor and Camera 1
Session 3: The Relationship between Actor and Camera 2
Session 4: The Relationship with One's Body and Voice 1
Session 5: The Relationship with One's Body and Voice 2

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## **PART 2: THE ACTOR AND THE SCRIPT**

Session 6: Script Analysis

Session 7: Character Work 1

Session 8: Character Work 2

Session 9: Monologue, Duologue and Dialogue 1

Session 10: Monologue, Duologue and Dialogue 2

# **PART 3: THE ACTOR AND THE SET**

Session 11: Approaching Auditions and Casting

Session 12: On-Set Dynamics and Protocol

Session 13: Analysing One's On-Screen Presence

Session 14: Preparing for Student Presentations

Session 15: Student Presentations

# **ENTRY REQUIREMENTS**

Proficiency of C1 or C2 in the English language.

# **FUNDING**

Applicants may get up to 70% of the fee back through the Get Qualified Scheme.

# **PART-TIME**

Lectures are held twice a week in the afternoon on a part-time basis.

