

## EQF/MQF LEVEL 5

# Award in Acting for Film and Television

<b>Contact Hours:</b>	<b>30</b>
<b>Placement Hours:</b>	<b>15</b>
<b>Self Study Hours:</b>	<b>100</b>
<b>Assessment Hours:</b>	<b>5</b>
<b>Total Learning Hours:</b>	<b>150</b>

### COURSE DESCRIPTION

Acting for Film and TV is a one-module course introducing students to the world of on-screen acting. It applies a range of methodologies to blend film and television acting through the critical foundations of theatre technique. The course accompanies students on a journey from the early stages of approaching auditions to analysing a script and having optimal on-screen presence. Being practice-based and hands-on, it focuses on providing students with a strong foundation of acting in relation to the camera, including movement and voice training, script analysis, characterisation, and improvisation skills. Students will also be guided in keeping a reflective journal of their work to complement and enhance the practice.

**DURATION:** 4 months

**CREDIT VALUE:** 6 ECTS

**MODE OF TRAINING:** Face-to-Face practical lectures, presentation and reflective journal.

**ASSESSMENT:** This award uses two main methods of assessment to examine the extent to which the students to have understood the learning outcomes proposed, namely presentation and a reflective journal to complement and enhance the practice.

**AWARDING BODY:** Learning Works

**LECTURER:** Mr Malcolm Galea

### LEARNING OUTCOMES

By the end of the course programme, students will be able to:

- Develop a practical understanding of the skills required by the on-screen actor (including how energy, focus, engagement, and relationality to cameras can be enhanced through training).
- Apply a variety of acting approaches to work in front of the camera.
- Learn and apply a variety of acting approaches.
- Apply and develop learnt techniques in individual and collective work.
- Understand the wider ethical and professional dimensions of such practical work.
- Critically reflect on the practical work and the research conducted (via a reflective journal).
- Undertake autonomous and independent working practices, exercising initiative and personal responsibility.
- Work in groups whilst exercising professional protocol.
- Reflect and develop creative and personal skills through writing and practical work.
- Identify health and safety and ethical issues in on-screen work and undertake risk assessments of their own practice.

## TARGET CANDIDATES

- Candidates aiming to become performing artists, actors in particular.
- Actors who would like to brush-up or sharpen their skills for on-screen acting.

## COURSE STRUCTURE

### PART 1: THE ACTOR AND THE CAMERA

Session 1: Introduction to Acting for Film and TV  
Session 2: The Relationship between Actor and Camera 1  
Session 3: The Relationship between Actor and Camera 2  
Session 4: The Relationship with One's Body and Voice 1  
Session 5: The Relationship with One's Body and Voice 2

### PART 2: THE ACTOR AND THE SCRIPT

Session 6: Script Analysis  
Session 7: Character Work 1  
Session 8: Character Work 2  
Session 9: Monologue, Duologue and Dialogue 1  
Session 10: Monologue, Duologue and Dialogue 2

### PART 3: THE ACTOR AND THE SET

Session 11: Approaching Auditions and Casting  
Session 12: On-Set Dynamics and Protocol  
Session 13: Analysing One's On-Screen Presence  
Session 14: Preparing for Student Presentations  
Session 15: Student Presentations

## ENTRY REQUIREMENTS

Proficiency of C1 or C2 in the English language.

## FUNDING

Applicants may get up to 70% of the fee back through the Get Qualified Scheme.

## PART-TIME

Lectures are held twice a week in the afternoon on a part-time basis.

