

Contact Hours:	30
Placement Hours:	15
Self Study Hours:	100
Assessment Hours:	5
Total Learning Hours:	150

COURSE DESCRIPTION

Acting for Film and TV is a one-module course introducing students to the world of on-screen acting. It applies a range of methodologies to blend film and television acting through the critical foundations of theatre technique.

The course accompanies students on a journey from the early stages of approaching auditions to analysing a script and having optimal on-screen presence. Being practice-based and hands-on, it focuses on providing students with a strong foundation of acting in relation to the camera, including movement and voice training, script analysis, characterisation, and improvisation skills. Students will also be guided in keeping a reflective journal of their work to complement and enhance the practice.

DURATION: 4 months

CREDIT VALUE: 6 ECTS

MODE OF TRAINING: Face-to-Face practical lectures, presentation and reflective journal.

ASSESSMENT: This award uses two main methods of assessment to examine the extent to which the students to have understood the learning outcomes proposed, namely presentation and a reflective journal to complement and enhance the practice.

AWARDING BODY: Learning Works

LECTURER: Mr Malcolm Galea

LEARNING OUTCOMES

By the end of the course programme, students will be able to:

- Develop a practical understanding of the skills required by the on-screen actor (including how energy, focus, engagement, and relationality to cameras can be enhanced through training).

- Apply a variety of acting approaches to work in front of the camera.
- Learn and apply a variety of acting approaches.
- Apply and develop learnt techniques in individual and collective work.
- Understand the wider ethical and professional dimensions of such practical work.
- Critically reflect on the practical work and the research conducted (via a reflective journal).
- Undertake autonomous and independent working practices, exercising initiative and personal responsibility.
- Work in groups whilst exercising professional protocol.
- Reflect and develop creative and personal skills through writing and practical work.
- Identify health and safety and ethical issues in on-screen work and undertake risk assessments of their own practice.

TARGET CANDIDATES

- Candidates aiming to become performing artists, actors in particular.
- Actors who would like to brush-up or sharpen their skills for on-screen acting.

COURSE STRUCTURE

PART 1: THE ACTOR AND THE CAMERA

Session 1: Introduction to Acting for Film and TV

Session 2: The Relationship between Actor and Camera 1

Session 3: The Relationship between Actor and Camera 2

Session 4: The Relationship with One's Body and Voice 1

Session 5: The Relationship with One's Body and Voice 2

PART 2: THE ACTOR AND THE SCRIPT

- Session 6: Script Analysis
- Session 7: Character Work 1
- Session 8: Character Work 2
- Session 9: Monologue, Duologue and Dialogue 1
- Session 10: Monologue, Duologue and Dialogue 2

PART 3: THE ACTOR AND THE SET

- Session 11: Approaching Auditions and Casting
- Session 12: On-Set Dynamics and Protocol
- Session 13: Analysing One's On-Screen Presence
- Session 14: Preparing for Student Presentations
- Session 15: Student Presentations

ENTRY REQUIREMENTS

Proficiency of C1 or C2 in the English language.

FUNDING

Applicants may get up to 70% of the fee back through the Get Qualified Scheme.

PART-TIME

Lectures are held twice a week in the afternoon on a part-time basis.

