

ARTS



MQF LEVEL 5

Award in Acting for Film and Television

COURSE DESCRIPTION

Acting for Film and TV is a one-module course introducing students into the world of on-screen acting. It applies a range of methodologies to blend film and television acting through the critical foundations of theatre technique. The course accompanies students on a journey from the early stages of approaching auditions to analysing a script and having optimal on-screen presence. Being practice-based and hands-on, it focuses on providing students with a strong foundation of acting in relation to the camera, including movement and voice training, script analysis, characterisation, and improvisation skills. Students will also be guided in keeping a reflective journal of their work to complement and enhance the practice.

DURATION: 4 months (evening sessions)

CREDIT VALUE: 6 ECTS

MODE OF TRAINING: TFace-to-Face practical lectures, Presentation and reflective journal.

ASSESSMENT: This award uses two main methods of assessment to examine the extend of which the students have understood the learning outcomes proposed, namely presentation and a reflective journal to complement and enhance the practice.

AWARDING BODY: Learning Works

LECTURERS: Malcolm Galea

TARGET CANDIDATES

- Candidates aiming to become performing artists, actors in particular.
- Actors who would like to brush-up or sharpen their skills for on-screen acting.

COURSE STRUCTURE

PART 1: THE ACTOR AND THE CAMERA

- Session 1: Introduction to Acting for Film and TV
- Session 2: The Relationship between Actor and Camera 1
- Session 3: The Relationship between Actor and Camera 2
- Session 4: The Relationship with One's Body and Voice 1
- Session 5: The Relationship with One's Body and Voice 2

PART 2: THE ACTOR AND THE SCRIPT

- Session 6: Script Analysis
- Session 7: Character Work 1
- Session 8: Character Work 2
- Session 9: Monologue, Duologue and Dialogue 1
- Session 10: Monologue, Duologue and Dialogue 2

PART 3: THE ACTOR AND THE SET

- Session 11: Approaching Auditions and Casting
- Session 12: On-Set Dynamics and Protocol
- Session 13: Analysing One's On-Screen Presence
- Session 14: Preparing for Student Presentations
- Session 15: Student Presentations

CERTIFICATION

Learning Works

ENTRY REQUIREMENTS

Proficiency of C1 or C2 in the English language.

FUNDING

Applicants may get up to 75% of the fee back through the Training Pays Scheme offered by Jobsplus.